**Conference date and venue:**
**23 November 2018 | Metropolitan University Prague, Prokopova 100/16, 130 00 Praha 3, Czech Republic.**

**PROGRAMME OF THE CONFERENCE**

**9:00 - 9:15**  
**Welcome address**  
Kateřina Březinová, Metropolitan University Prague, Šárka Grauová, Charles University in Prague

**9:15 - 9:45**  
**KEYNOTE ADDRESS**  
Nicola Miller, University College London:  
**FIVE FACES OF MODERNITY IN LATIN AMERICA**

**10:00 - 12:00**  
**MODERNITY IN HISTORICAL AND POLITICAL DISCOURSE**  
Aldo Marchesi, Universidad de la República, Uruguay:  
**BATTLES FOR THE FUTURE: Development, Nation and Revolution in the Latin American Cold War**  
Lukáš Perutka, Charles University in Prague, Palacký University in Olomouc:  
**MODERNIZATION OF MEXICO THROUGH DIPLOMACY DURING THE TIMES OF PORFIRIO DÍAZ.**  
Laurin Blecha, University in Vienna:  
**FROM ANARCHY TO MODERNITY. Elaboration of Nicaraguan Historiography during the 19th and 20th centuries.**  
Ana Amigo, Complutense University in Madrid:  
**LOOKING FOR A MODERN IDENTITY: Urban Leisure in 19th century Havana.**

**13:00 - 13:30**  
**KEYNOTE ADDRESS**  
Martina Kaller-Dietrich, University of Vienna:  
**“POR MI RAZA HABLARÁ EL ESPIRITU”: Imagined Mexico or profound culture? Is another modernity possible?**

**13:45 - 15:15**  
**MODERNITY IN CULTURAL AND AESTHETIC DISCOURSE**  
Jacqueline Loss, University of Connecticut:  
**FROM AESTHETICS TO ETHICS: Politics of the Cuban Fino.**  
Ana Paula Cavalcanti Simioni, University of São Paulo:  
**DISPUTED PRIMITIVISM: Production and Reception of Anita Malfati and Tarsila do Amaral’s Artwork in 1920’s Paris.**  
Monika Brenišinová, Charles University in Prague:  
**THE HISTORY OF COLONIAL ART IN THE MIRROR OF MODERNITY: The Case of Mexico.**

**15:45 - 17:45**  
**MODERNITY IN LITERATURE**  
Abel Barros Baptista, Universidade Nova of Lisboa:  
**THE RETROSPECTIVE FOUNDATION OF SÃO PAULO MODERNISM.**  
Cílaine Alves Cunha, São Paulo University:  
**FIGURATIONS OF MODERNITY IN MACHADO DE ASSIS**  
Agnieszka Filisek, Warsaw University:  
**APPROXIMATIONS TO THE EXPERIENCE OF MODERN TIME IN ÍCONE-YAMBA-OI (1933) BY ALEJO CARPENTIER.**  
Ana Carolina Torquato, Federal University of Paraná, Potsdam University:  
**ANIMAL STUDIES IN BRAZILIAN AND MOZAMBIAN LITERATURE.**

**17:45 - 18:00**  
Closure

Please register at [registration.mup.cz](http://registration.mup.cz).  
Conference is free of charge.