



Conference date and venue:

23 November 2018 | Metropolitan University Prague, Prokopova 100/16, 130 00 Praha 3, Czech Republic.

Programme of the conference:

- 9:00 – 9:15 **Welcome address** Kateřina Březinová, Metropolitan University Prague, Šárka Grauová, Charles University in Prague
- 9:15 – 9:45 KEYNOTE ADDRESS Nicola Miller, University College London:
- FIVE FACES OF MODERNITY IN LATIN AMERICA**
- 10:00 – 12:00 **MODERNITY IN HISTORICAL AND POLITICAL DISCOURSE**
- Aldo Marchesi, Universidad de la República, Uruguay:
- BATTLES FOR THE FUTURE: Development, Nation and Revolution in the Latin American Cold War
Lukáš Perutka, Charles University in Prague, Palacký University in Olomouc:
- MODERNIZATION OF MEXICO THROUGH DIPLOMACY DURING THE TIMES OF PORFIRIO DÍAZ.
Laurin Blecha, University in Vienna:
- FROM ANARCHY TO MODERNITY. Elaboration of Nicaraguan Historiography during the 19th and 20th centuries.
Ana Amigo, Complutense University in Madrid:
- LOOKING FOR A MODERN IDENTITY: Urban Leisure in 19th century Havana.
- 12:00 – 13:00 Lunch break
- 13:00 – 13:30 KEYNOTE ADDRESS: Martina Kaller–Dietrich, University of Vienna:
- “POR MI RAZA HABLARÁ EL ESPÍRITU”**: Imagined Mexico or profound culture? Is another modernity possible?
- 13:45 – 15:15 **MODERNITY IN CULTURAL AND AESTHETIC DISCOURSE**
- Lacqueline Loss, University of Connecticut:
- FROM AESTHETICS TO ETHICS: Politics of the Cuban *Fino*.
Ana Paula Cavalcanti Simioni, University of São Paulo:
- DISPUTED *PRIMITIVISMOS*: Production and Reception of Anita Malfati and Tarsila do Amaral’s Artwork in 1920’s Paris.
Monika Brenišínová, Charles University in Prague:
- THE HISTORY OF COLONIAL ART IN THE MIRROR OF MODERNITY: The Case of Mexico.
- 15:45 – 17:45 **MODERNITY IN LITERATURE**
- Abel Barros Baptista, Universidade Nova of Lisboa:
- THE RETROSPECTIVE FOUNDATION OF SÃO PAULO MODERNISM.
Cilaine Alves Cunha, São Paulo University:
- FIGURATIONS OF MODERNITY IN MACHADO DE ASSIS
Agnieszka Flisek, Warsaw University:
- APPROXIMATIONS TO THE EXPERIENCE OF MODERN TIME IN *iÉcue-Yamba-Ó!* (1933) BY ALEJO CARPENTIER.
Ana Carolina Torquato, Federal University of Paraná, Potsdam University:
- ANIMAL STUDIES IN BRAZILIAN AND MOZAMBICAN LITERATURE.
- 17:45 – 18:00 Closure

KREAS



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